

Tin opening with dinosaurs



Lindsey Humber, Vice Principal
Jenny Blay, Head of Museum Learning

Komalpreet Kaur, Kuljit Kaur,
Nithila Logathas Year 9

The background image shows a modern school building with a curved, cylindrical section featuring vertical wooden slats and large windows. In the foreground, several students in school uniforms are playing football on a green lawn. A teacher or staff member in a grey suit is also visible on the left.

Multi Academy Trust

**1120 secondary
students**

320 PPP

436 EAL

116 SEN

Look at the objects



Choose a subject

- How would you use the objects within a lesson for that subject?

3 ideas: starter? Inspiration point? Flipped classroom? Homework?
Group work? Peer to peer sharing? Scaffolding learning? Context?
Extension activity? Literacy? Numeracy?

Try to avoid history.

You can plan to use other resources too



Stories

Objects

Skills

Places



A group of seven people, including students and staff, are dressed in medieval-themed costumes for a '1066 Fair'. On the far left, a man wears a yellow and red helmet and a red shield with a yellow cross. Next to him is a man in a red tunic and a red cap. In the center foreground, a young boy in a grey school suit and striped tie holds a wooden axe. Behind him, a man with a beard wears a white cap and a grey tunic, holding a large wooden sword. To his right, a woman in a white headscarf and tunic stands behind a wooden chair. Seated in the chair is a young woman in a green cloak holding a large, curved horn. To her right, a young woman in an orange cloak holds a wooden mallet. On the far right, a man in a red tunic holds a long sword. The background shows a school interior with blue balloons and a green exit sign.

**GCSE 2015/16 RESULTS
– AMAZING, BEST EVER, WE SMASHED
THE NATIONAL AVERAGES!**

1066 FAIR

Make it better

Think about your students and extend your activity

- Independent learning?
- Public speaking?
- 6th Form focus?
- Supporting transition?
- Work place skills?
- Going to university?

Museums are boring

“An environment for human needs”

“types of experience that people require and that museums can provide:

1) educational experience; 2) associational experience, opportunities to connect and share with others; and 3) reverential experience, a connection with something bigger than oneself and/or awe-inspiring”

Silverman, L. (2010), ‘In the service of society’,

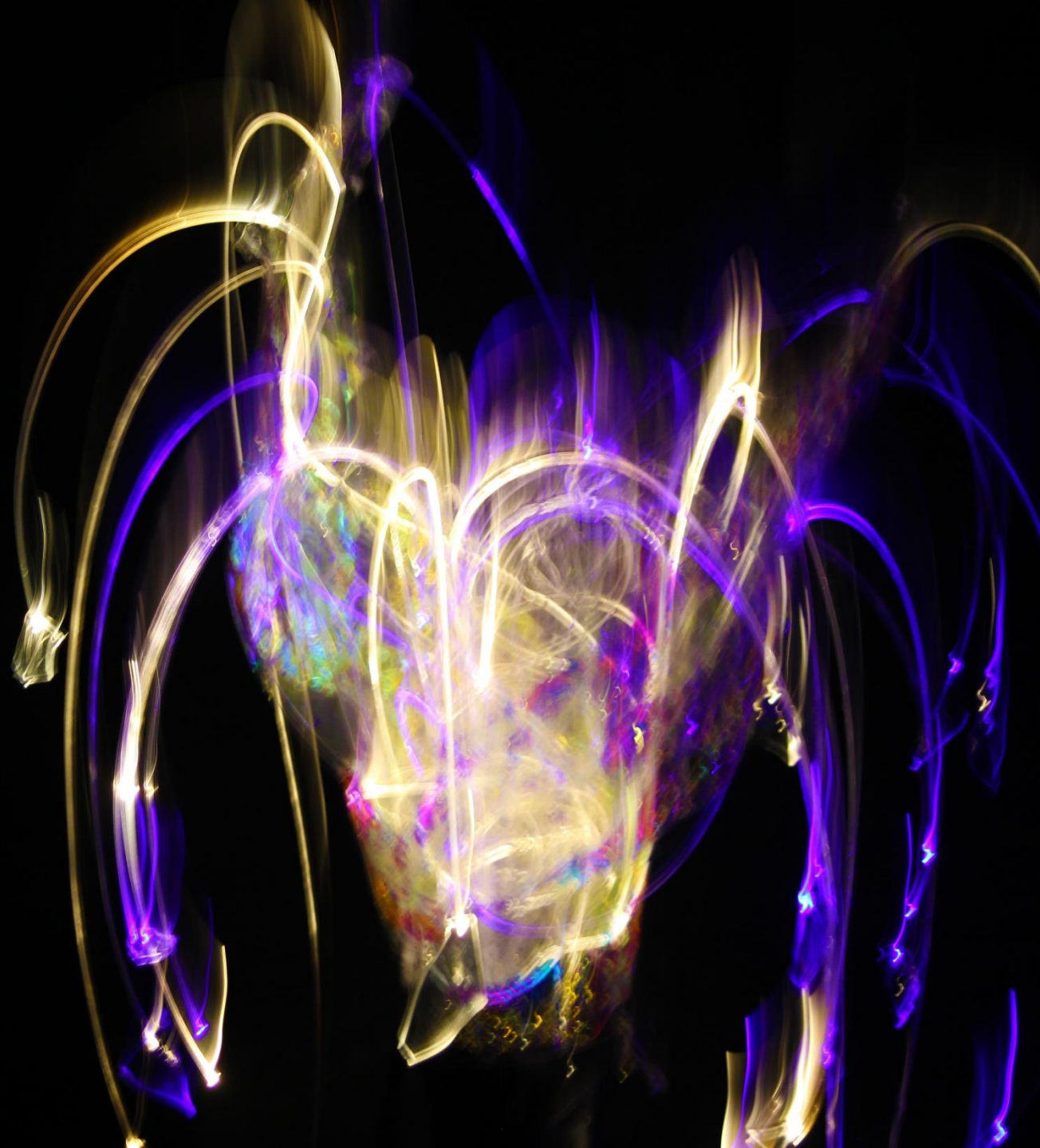
[The Social Work of Museums](#)



The world in a box



Taking Risks



0 – 100



Scaffolding



Gateways



Top tips

- Start by planning classroom activities
- Focus on what your students and school need
- Ask students
- Allow ample planning time
- Talk to museum people and use their resources
- Everyone loves funding

Stronger Together

Lindsey.Humber@langleyacademy.org

Jenny.Blay@langleyacdemy.org

01753 214471

<http://www.langleyacademy.org/strongertogether/>

