

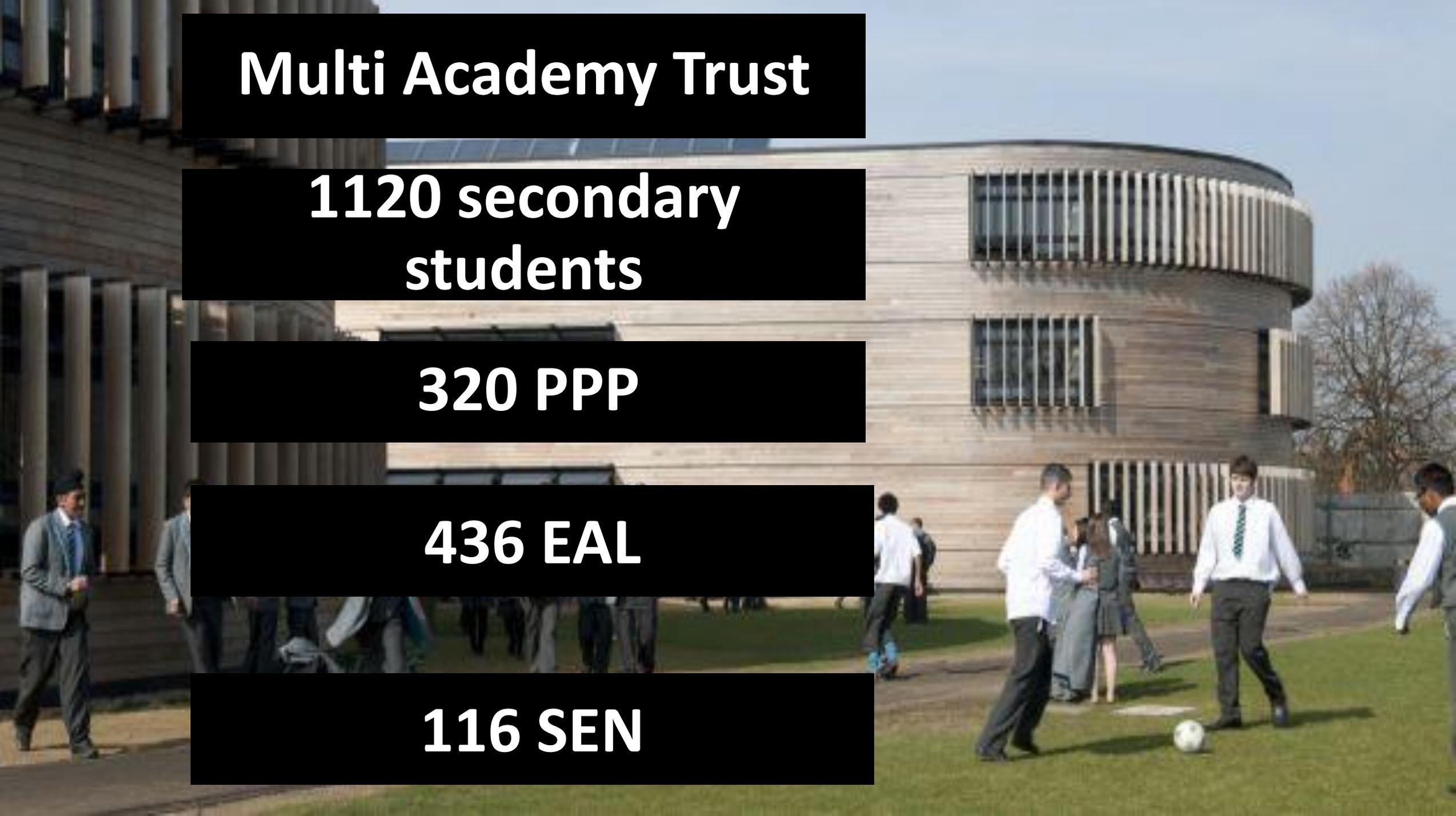
Tin opening with dinosaurs



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Multi Academy Trust



**1120 secondary
students**

320 PPP

436 EAL

116 SEN

Look at the objects



Choose a subject

- How would you use the objects within a lesson for that subject?

3 ideas: starter? Inspiration point? Flipped classroom? Homework?
Group work? Peer to peer sharing? Scaffolding learning? Context?
Extension activity? Literacy? Numeracy?

Try to avoid history.

You can plan to use other resources too



Stories

Objects



Skills

Places



**GCSE 2015/16 RESULTS
– AMAZING, BEST EVER, WE SMASHED
THE NATIONAL AVERAGES!**

1066 FAIR

Make it better

Think about your students and extend your activity

- Independent learning?
- Public speaking?
- 6th Form focus?
- Supporting transition?
- Work place skills?
- Going to university?

Museums are boring

“An environment for human needs”

“types of experience that people require and that museums can provide:

1) educational experience; 2) associational experience, opportunities to connect and share with others; and 3) reverential experience, a connection with something bigger than oneself and/or awe-inspiring”

Silverman, L. (2010), ‘In the service of society’,

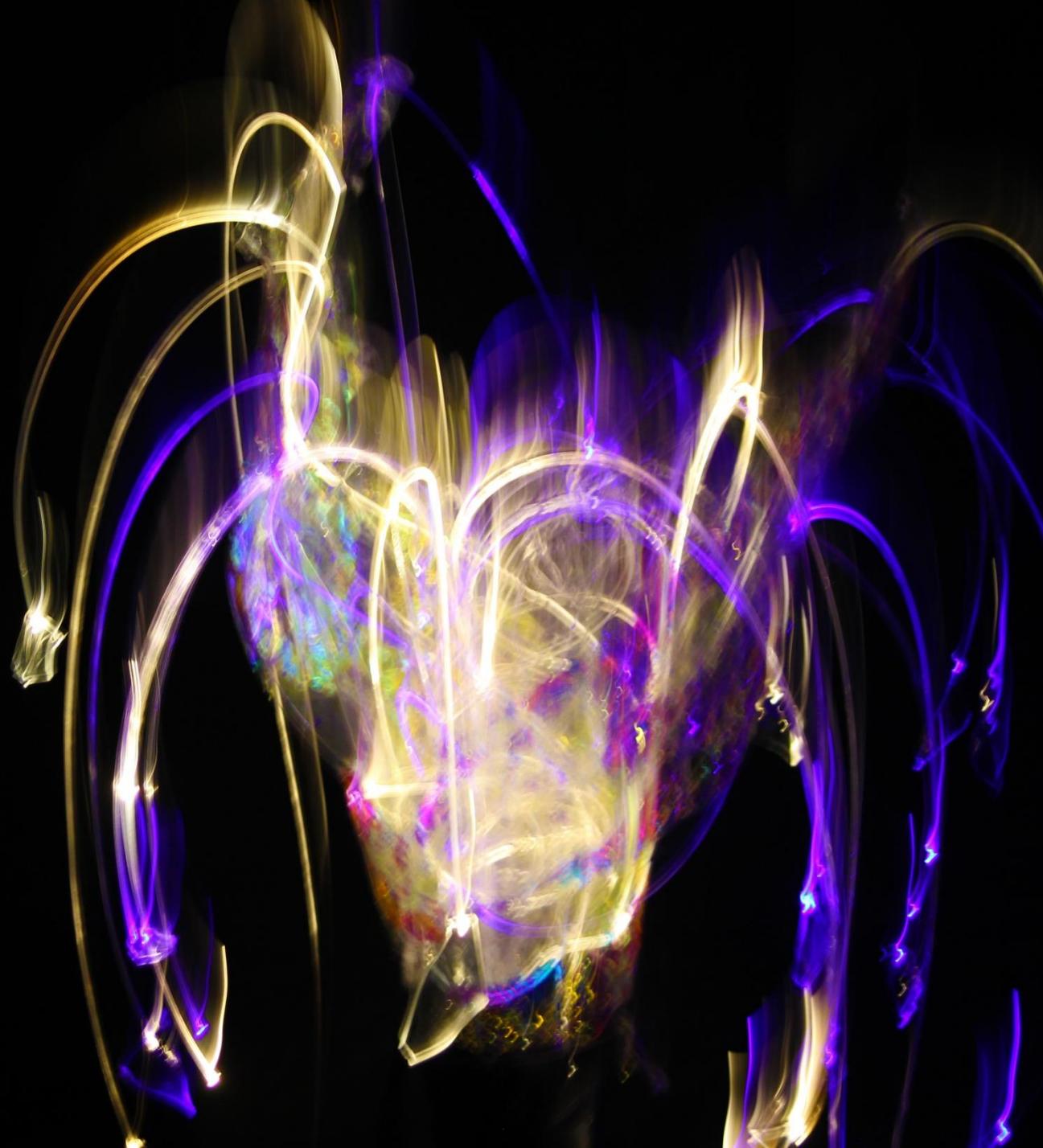
[The Social Work of Museums](#)



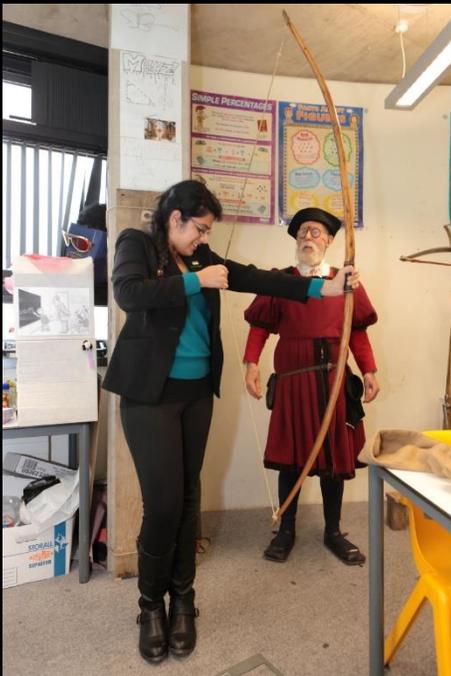
The world in a box



Taking Risks



0 – 100



Scaffolding



Gateways



Top tips

- Start by planning classroom activities
- Focus on what your students and school need
- Ask students
- Allow ample planning time
- Talk to museum people and use their resources
- Everyone loves funding

Stronger Together

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