

Holding Back the Nettles

Curriculum Imagineering



@Hywel_Roberts
Travelling Teacher
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Teaching



Teaching is often based on what parents, the community and the general public expect it to be.







Possibilities and Opportunities

'Imagineering is letting your imagination soar
and then engineering it down to earth.'

The Aluminium Company of America (ALCOA Inc.) c. 1940





CONTEXT



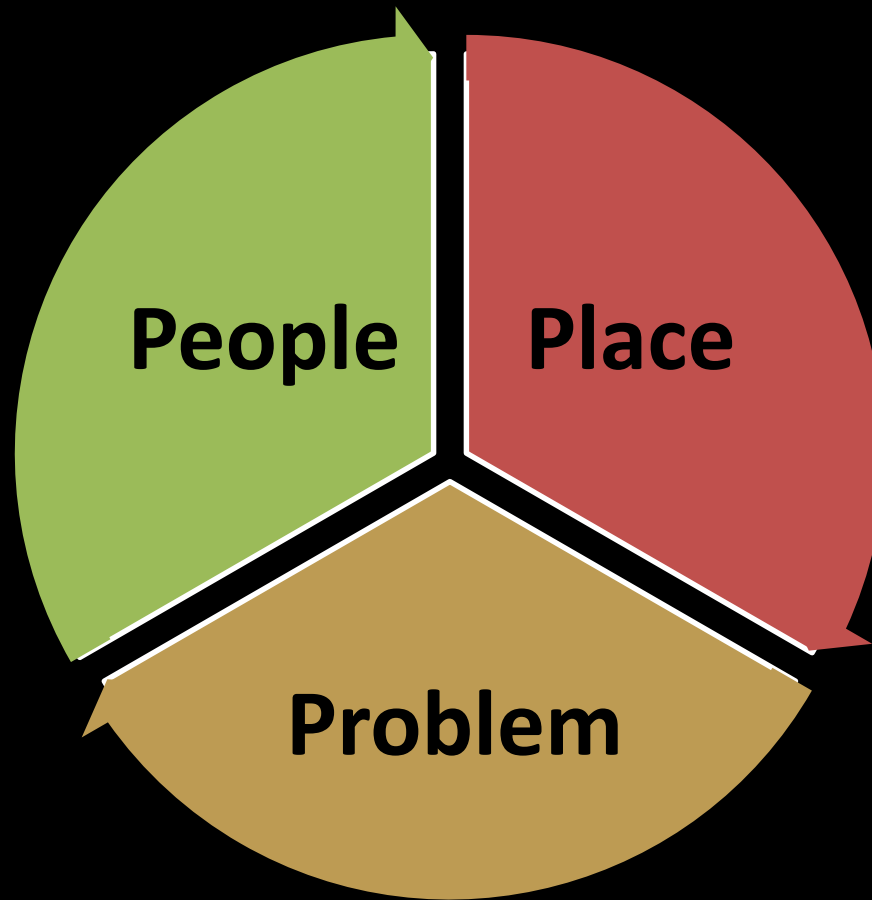
- Tableau
- *Thought tracking*
- Signing
- *Teacher in Role*



Educere ~ to draw out



Building a Context



Building a Context



The Investigators

People

Place

The old factory

Problem

We have discovered a wonderful secret



- **DON'T ADOPT.....**



-**ADAPT**





**Authenticity,
not originality**



Creativity is: LEARNING FROM GOOD MISTAKES



(Practical)





CONNECTING THE SEEMINGLY UNCONNECTED

(Imaginative, reflective and thoughtful)



stepping
stones

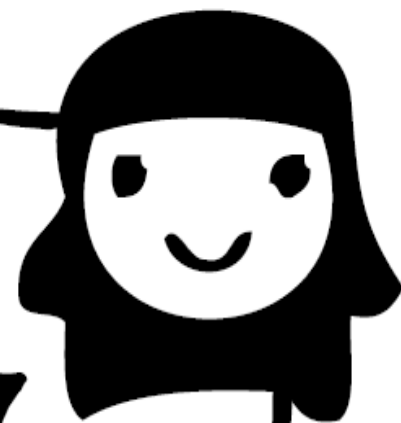
Student in
context

a rough river

Student
in class

Protection into Learning

Protection into Change







Holding back the nettles





MACBETH





PASSIVE IMAGINATION

V

FLEXIBLE IMAGINATION

Active Seeking Brain – Margot Sunderland



The Tree of.....

Why is the tree so special?





Climate Change

Shakespeare

The Battlefield

**The Indigenous
Community**





The Rainforest

The Tudors

Fairy Tales

**Bear Hunts and
Gruffalos**



Emotional connections = deep learning

‘Events that have a large emotional content may be learned very effectively ...’

‘Your emotional brain is centrally involved in the vast majority of things you learn’

Curran, 2008 The Little Book of Big Stuff About the Brain



Thank you.
Stay in touch:

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