

# Embedding an Ethic of Excellence

<https://youtu.be/hqh1MRWZjms>



@gillclayton  
@JohnStanier1



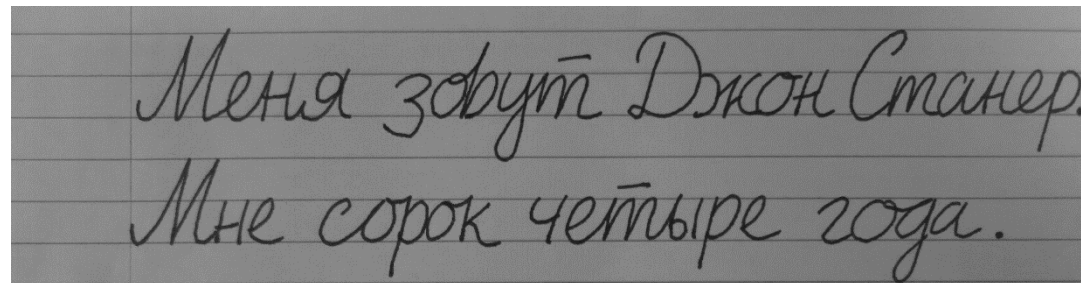
Меня зовут Джон Станер.  
Мне сорок четыре года.



@gillclayton  
@JohnStanier1



Printed		Written		Name	Approximate pronunciation in English
Capital	Small	Capital	Small		
А	а	А	а	[a]	<b>a</b> in <i>car</i>
Б	б	Б	б	[be]	<b>b</b> in <i>boy</i>
В	в	В	в	[ve]	<b>v</b> in <i>vase</i>
Г	г	Г	г	[ghe]	<b>g</b> in <i>gun</i>
Д	д	Д	д	[de]	<b>d</b> in <i>do</i>
Е	е	Е	е	[ye]	<b>ye</b> in <i>yes</i>
Ё	ё	Ё	ё	[yo]	<b>yo</b> in <i>York</i>
Ж	ж	Ж	ж	[zhe]	<b>s</b> in <i>usual</i>
З	з	З	з	[ze]	<b>z</b> in <i>zero</i>
И	и	И	и	[ee]	<b>i</b> in <i>machine</i>
Й	й	Й	й	[ee kratkaye]	<b>y</b> in <i>yes</i>
К	к	К	к	[ka]	<b>c</b> in <i>clean</i>
Л	л	Л	л	[el']	<b>l</b> in <i>lift</i>
М	м	М	м	[em]	<b>m</b> in <i>make</i>
Н	н	Н	н	[en]	<b>n</b> in <i>no</i>
О	о	О	о	[o]	<b>au</b> in <i>August</i>
П	п	П	п	[pe]	<b>p</b> in <i>please</i>
Р	р	Р	р	[er]	<b>r</b> in <i>rich</i>
С	с	С	с	[es]	<b>s</b> in <i>say</i>
Т	т	Т	т	[te]	<b>t</b> in <i>what</i>
У	у	У	у	[oo]	<b>oo</b> in <i>boot</i>
Ф	ф	Ф	ф	[ef]	<b>f</b> in <i>fat</i>
Х	х	Х	х	[kha]	<b>h</b> in <i>horse</i> (but strongly aspirated)
Ц	ц	Ц	ц	[tse]	<b>ts</b> in <i>cats</i>
Ч	ч	Ч	ч	[che]	<b>ch</b> in <i>check</i>
Ш	ш	Ш	ш	[sha]	<b>sh</b> in <i>shoe</i>
Щ	щ	Щ	щ	[scha]	<b>sch</b> in <i>borsch</i>
Ъ	ъ	-	ъ	[tviordiy znak]	<i>no sound</i>
Ы	ы	-	ы	[y]	<b>y</b> in <i>syllable</i>
Ь	ь	-	ь	[miakhkiy znak]	<i>no sound</i>
Э	э	Э	э	[e]	<b>a</b> in <i>cat</i>
Ю	ю	Ю	ю	[yoo]	<b>u</b> in <i>use</i>
Я	я	Я	я	[ya]	<b>ya</b> in <i>yard</i>



my name is

МЕНЯ ЗОВУТ

menya zovut

1 один [adin]	11 одиннадцать [adinadcat']	21 двадцать один [dvacat' adin]
2 Два [dva]	12 двенадцать [dvenacat']	30 тридцать [tricat']
3 три [tri]	13 тринадцать [trinacat']	40 сорок [sorok]
4 четыре [chetyre]	14 четырнадцать [chetyrnacat']	50 пятьдесят [piat'desiat]
5 пять [piat']	15 пятнадцать [piatnacat']	60 шестьдесят [shest'desiat]
6 шесть [shest']	16 шестнадцать [shestnacat']	70 семьдесят [semdesiat]
7 семь [sem']	17 семнадцать [sempnacat']	80 восемьдесят [vosem'desiat]
8 восемь [vosem']	18 восемнадцать [vosempnacat']	90 девяносто [devianosto]
9 девять [deviat']	19 девятнадцать [deviatnacat']	100 сто [sto]
10 десять [desiat']	20 двадцать [dvacat']	

Мне (insert age) лет

If age ends in a number > 5

года

If age ends in a number >1 but < 5

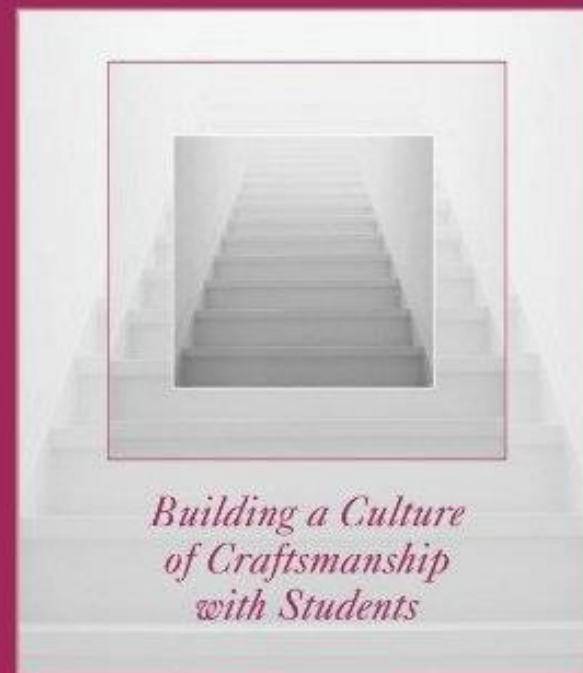
год

If age ends in a number = 1



Copyrighted Material  
"Ron Berger is one of the most remarkable teachers in America today."  
—Howard Gardner

## An Ethic of Excellence



*Building a Culture  
of Craftsmanship  
with Students*

Ron Berger

Copyrighted Material

‘... I can attest to the fact that high expectations guarantee nothing: they are simply the starting place. What is remarkable is that these schools make their high expectations manifest in student achievement , and they do this by sustaining school cultures that compel and support students to achieve.’ (P6)



@gillclayton  
@JohnStanier1



‘The key to excellence is this: it is born from a culture. When children enter into a family culture, a community culture, or a school culture that demands and supports excellence, they work to fit into that culture. A culture of excellence transcends race, class, and geography; it doesn’t matter what color, income, or background the children come from. Once those children enter a culture with a powerful ethic, that ethic becomes their norm. It’s what they know.’ (P6)



@gillclayton  
@JohnStanier1



# Creating a culture of excellence: 5 pedagogical principles

- Assign work that matters
- Study examples of excellence
- Build a culture of critique
- Require multiple revisions
- Provide examples of excellence



@gillclayton  
@JohnStanier1



‘The first step in encouraging high-quality student work is to have assignments that inspire and challenge students. There’s only so much care and creativity that a student can put into filling in the blanks on a commercially produced worksheet.’ (P65)



@gillclayton  
@JohnStanier1



# CRITIQUE

## 3 Rules:

- Be kind
- be specific
- be helpful



@gillclayton  
@JohnStanier1



# The Guidelines:

- Try to begin with the author/designer explaining their ideas and goals, and explaining what particular aspects of the work she is seeking help with
- Critique the work, not the person
- Try to begin critique comments with something positive about the work, and then move on to constructive criticism
- Try to use I statements when possible: “I’m confused by this,” rather than, “This makes no sense”
- Try to use a question format when possible: “I’m curious why you chose to begin with this . . . ?” or, “have you considered including . . . ?”

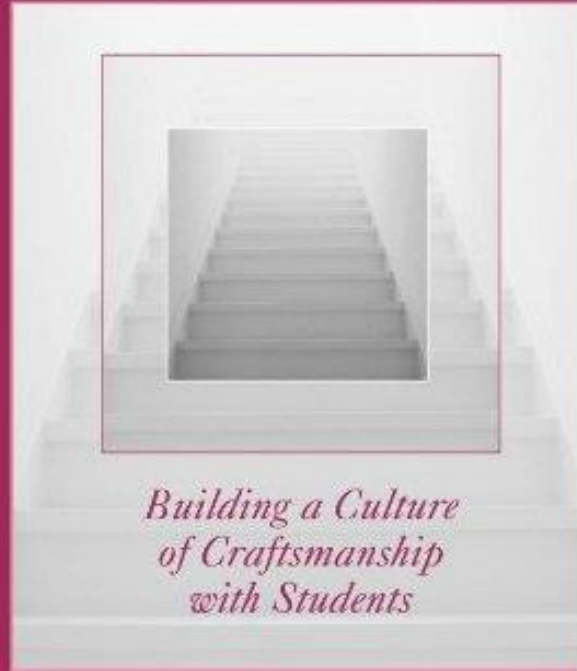


@gillclayton  
@JohnStanier1



Copyrighted Material  
"Ron Berger is one of the most remarkable teachers in America today."  
—Howard Gardner

# An Ethic of Excellence



*Building a Culture  
of Craftsmanship  
with Students*

Ron Berger

Copyrighted Material

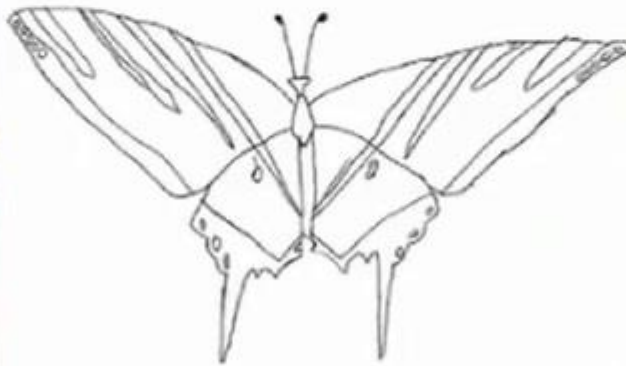
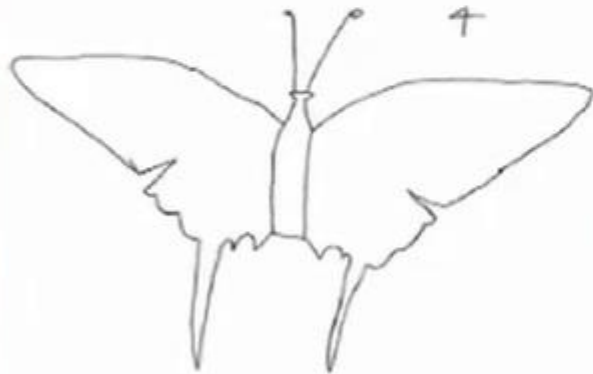
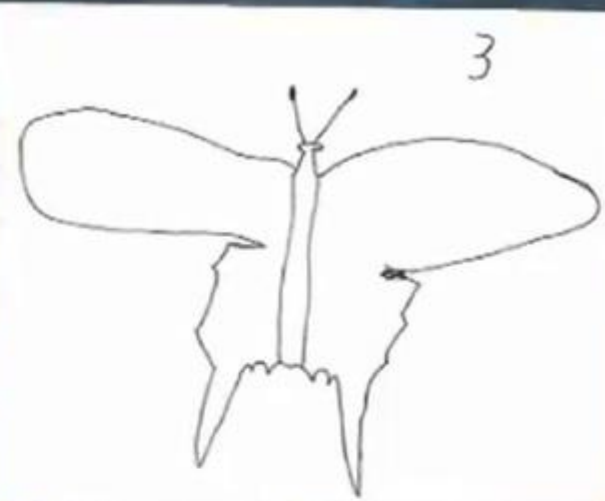
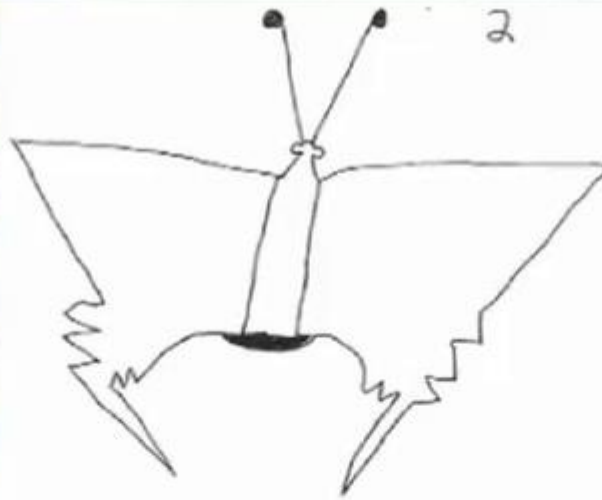
‘What if being normal in a school, fitting in, means caring about your work and treating others with respect?’

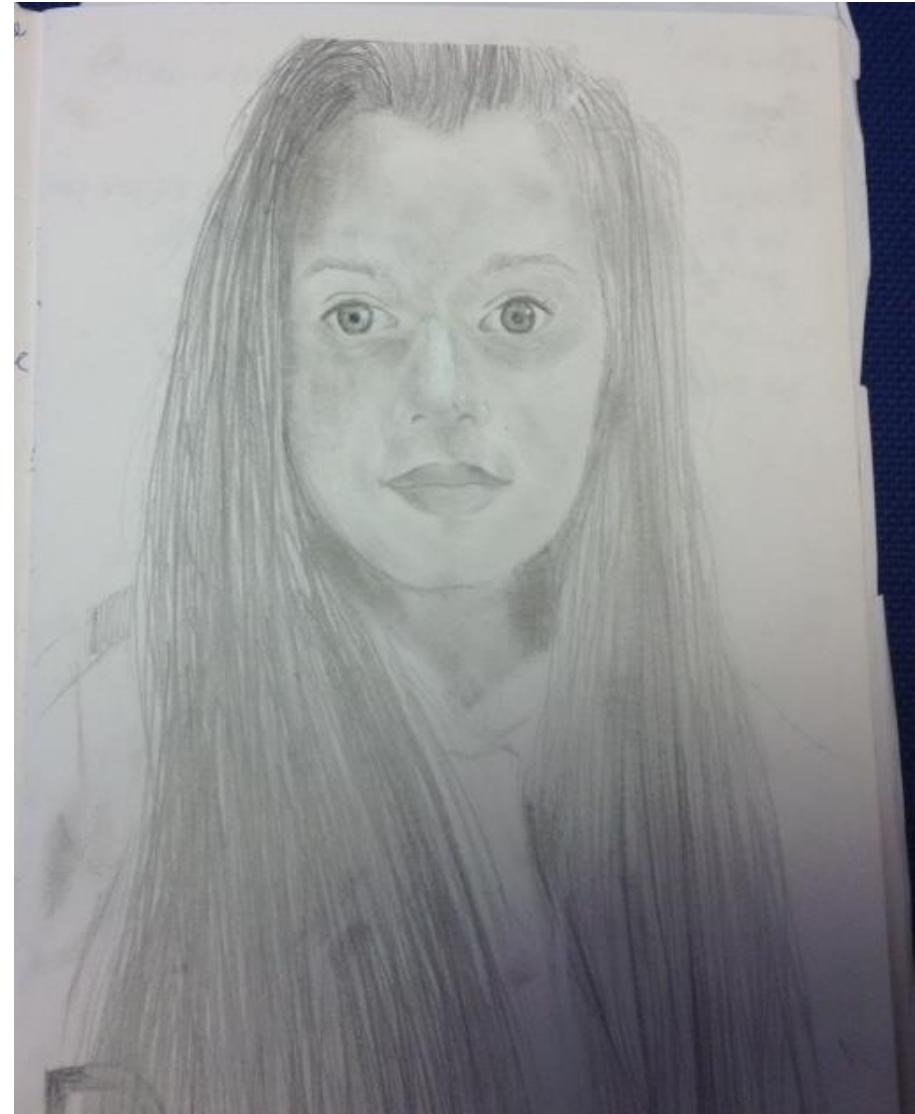


@gillclayton  
@JohnStanier1



Austin 9-3-02





@gillclayton  
@JohnStanier1

