# COMBINING IMAGINATIVE TEACHING IN HISTORY AND PROMOTING CHALLENGE.

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### Our credentials:

- Parklands High School mixed comprehensive in the town of Chorley, Lancashire
- · 11-16
- PP 24%
- Approximately 1200 on roll
- Last year we were targeted 36% A\*/A
- We achieved 50% A\*/A
- This year we are predicting 64% A\*/A



## My tips for maximising achievement at the top end

- KS3 is preparation for KS4 skills agenda
- A school focus on personal improvement and creative teaching methods
- A department focus on discussion, collaboration and enquiry
- SHP
- Teach to the top level push the challenge
- Structured revision that works along side classwork as homework
- Have an examiner in the department
- A positive mind-set about targets they can go higher
- Strong department collaboration
- Positive relationships



Rigorous History throughout.....but that doesn't mean it isn't enjoyable

## Interpretations

- Interpretations are one of the hardest areas for pupils to access
- We are going to see more focus on interpretations in the future

## From AQA's new GCSE Specification

#### SECTION A

### Germany, 1890-1945: Democracy and dictatorship

Answer all six questions on page 3 and then turn to page 5 for Section B

Read Interpretations A and B and answer the questions 01, 02 and 03 on page 3.

Interpretation A Albert Speer, writing in his book, 'Inside the Third Reich' written in 1960.

He remembers hearing Adolf Hitler speak in January 1931 at Berlin University. Albert Speer went on to become the Nazi Minister for weapons. He was sentenced to 20 years in prison after the war and released in 1966.

Everything about him was reasonable and ordinary looking; he was no shrieking fanatic in a uniform. He spoke passionately; it was hypnotic and persuasive. We were carried on a wave of enthusiasm. It swept away our doubts. Here, it seemed was hope, new ideals, a new understanding. The peril of communism could be stopped.

Interpretation B Victor Schiff, in an article written in 1950 where he explains Hitler's rise to power.

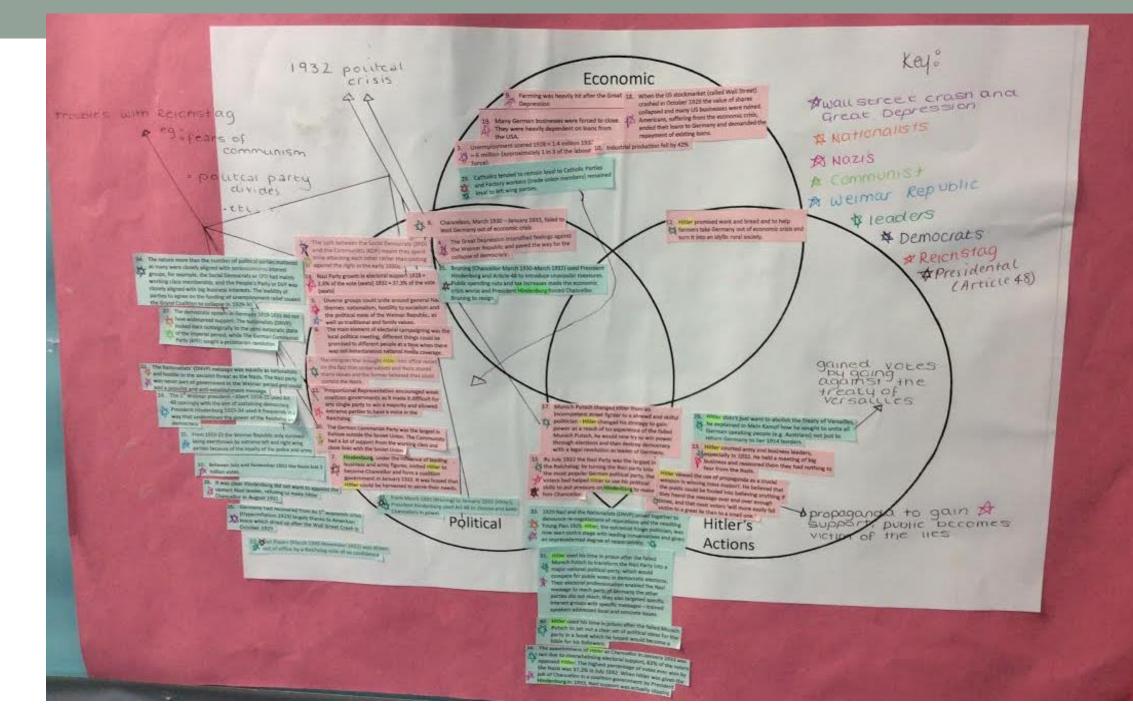
Schiff was a German journalist and socialist who worked as the Paris correspondent for the American 'Daily Herald' newspaper in the 1930s.

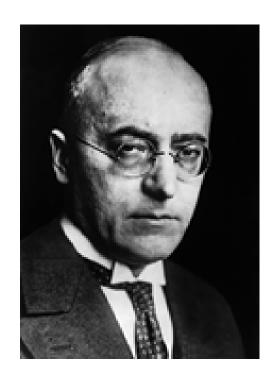
If there is one point on which we all agree, it must be surely that Hitler owes his rise and ultimate victory to the World Economic Crisis. Hitler appealed to the despair of the unemployed workers; the young people who had no future; to the middle class businessman and craftsman heading for bankruptcy and to the farmers threatened with a fall in agricultural prices.

0 1	How does <b>Interpretation B</b> differ from <b>Interpretation A</b> about Hitler's appeal to the people of Germany?	
	Explain your answer using Interpretations A and B.  [4 marks]	
0 2	Why might the authors of Interpretations A and B have a different interpretation about Hitler's appeal to the people of Germany?	
	Explain your answer using Interpretations A and B and your contextual knowledge. [4 marks]	
0 3	Which interpretation do you find more convincing about Hitler's appeal to the people of Germany?	
	Explain your answer using Interpretations A and B and your contextual knowledge.  [8 marks]	
0 4	Describe two problems faced by Kaiser Wilhelm II's governments in ruling Germany up to 1914.	
	[4 marks]	
0 5	In what ways were the lives of women in Germany affected by Nazi social policies? Explain your answer.	
	[8 marks]	
0 6	Which of the following was the more important reason why the Weimar Republic was in danger in the years 1919–1923:	
	economic problems	
	political unrest?	

Explain your answer with reference to both reasons.

## PROMOTING HIGHER ORDER THINKING AND CHALLENGE





September 1928	650,000 unemployed
September 1929	1,320,000 unemployed
September 1930	3,000,000 unemployed
September 1931	4,350,000 unemployed
September 1932	5,102,000 unemployed
January 1933	6,100,000 unemployed

This is Heinrich Bruning. He was Chancellor of Germany from 1930-32. In order to solve the financial crisis facing Germany after the Wall Street Crash, Bruning introduced a series of budget-cutting measures including cutting unemployment benefit and raising taxes.

Do you think he was a popular Chancellor?

Do you think his budget-cuts helped or hurt the German economy?

### Political Crisis finger puppets

Your task is to create a finger puppet show to recreate the events of 1932 up to Hitler becoming Chancellor of Germany.

Use the information provided to create your show, ensuring that you cover the key questions provided.

## Questions you should cover in your puppet show

- 1. Who were the key political figures involved in the political crisis of 1932 and what role did they play?
- 2. How many elections were there in 1932?
- 3. Why was there so many elections in 1932?
- 4. How many different Chancellors did Hindenburg appoint at this time? Who were they?
- 5. Why did Hindenburg appoint Hitler, who he deeply disliked, to the Chancellorship in January 1933?



President Hindenburg



Von Papen





Von Schleicher

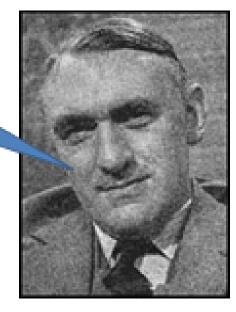


## USING THEIR KNOWLEDGE TO ACCESS INTERPRETATIONS CREATIVELY

## Two Historians, two completely different answers. Why?

Hitler came to power in 1933 because he was lucky. The depression hit at just the right time.

Alan Bullock



Geoff Layton

Who do you agree with more and why?

Weimar Germany was already dead when Hitler came to power. German democracy was difficult because there was little public support for it.

## Group Task

As a group, you will investigate four different interpretations on why Hitler came to power 1933.

In pairs, you will take two interpretations and interrogate them.

Using the Venn diagram that you completed last lesson, interrogate the key points of each interpretation. Link specific knowledge to each interpretation. Attempt to build up a body of evidence to strengthen each interpretation.

## Why did Hitler come to power?

### Williamson

- Depression turned Nazis into real option
- Hitler's genius appeal to different 1. Reparations debt groups promising different things 2. Wall Street Crash
- Nazi propaganda contradictory but effective

### Kershaw

Key things that helped the Nazis to power:

- Brüning's 1930 election

### Peukert

Nazis benefited by:

- Crisis of 1930-33 made them look dynamic
- Hindenburg/von Papen handed Nazis power (no great supporters of democracy)

### **Evans**

- By 1932, Reichstag difficult to control – 100 communists vs. 196 Nazis
- Violence on streets; law and order breaking down
- Hindenburg looked to solve the crisis Hitler

# So historians have different perspectives, but who would win in a fight?

We will shortly play a game of historian boxing. Our four Historians will be pitched against each other to see who has the strongest interpretation.

Prepare your arguments – remember you need to use as much specific knowledge as you can and also explain how each point links in to Hitler becoming Chancellor in 1933.

## Which Historian would win in a fight?

Round 1

Williamson vs. Kershaw

# INTRODUCING INTERPRETATIONS IN KS3 IN A CREATIVE WAY WHICH PROMOTES HIGHER ORDER THINKING



### **PAUSE FOR THOUGHT**

What makes a hero heroic?

What makes a villain villainous?





### Split your page into two; hero and villain.

You have 3.5 minutes to get as many words or phrases down which link to Cromwell being a hero or villain. Make links to anything we have studied and the information we learned last lesson.

You will be given 30 seconds to be a magpie.

#### Charles II's Reign (1660-1685)

After Cromwell died, Charles II became king (Charles I's son). The strict laws of the 1660s changed. Music, dancing racing and gambling were allowed and became popular again. Theatres reopened and people could celebrate Christmas and Easter once more.

The men who had signed Charles' death warrant (regicides) were hunted down, put on trial and executed. Cromwell's body was dug up, hanged and beheaded.

Writers made up stories to show that Cromwell had been evil from birth. They even said that the four year old Cromwell, punched the two year-old Prince Charles in the face and made his nose bleed in 1603. Although this cannot be true because they never met as children.

#### 1930s and 1940s

Several countries in Europe were ruled by dictators (one man who controlled everything). In Germany Adolf Hitler hated elected governments and believed that his country needed a strong leader to make it powerful again. He won a lot of support from the army, then banned elections and other political parties. He also ended religious freedom and controlled newspapers, film and radio. Millions of people were imprisoned or murdered (such as Jews) by secret police. Hitler's invasions of other countries also led to the Second World War (1939-1945).

### The Victorian Period (1837-1901)

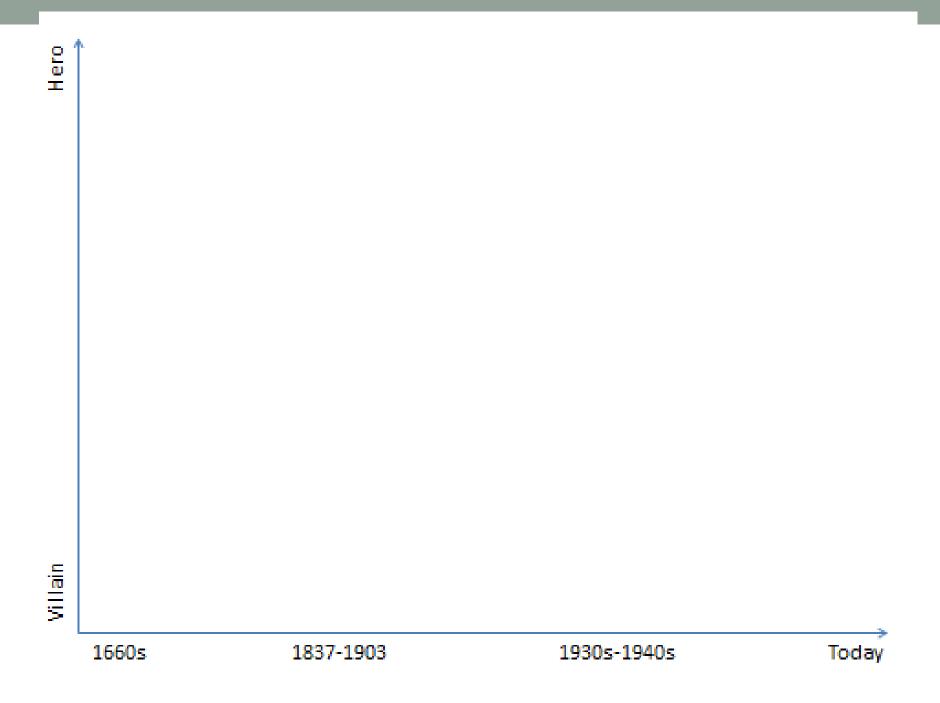
By the 1800s Britain was ruled by a prime minister and the monarchy had lost its power. The Victorians were proud of their democratic system of government (where people vote for whom they want to rule). Britain also ruled a large overseas empire that made the country very wealthy. The Victorians were proud of their empire and the past rulers and soldiers who created it. In Yorkshire people talking about times when ordinary people were well off still said it was just like in 'Oliver's day'. Most Victorian families were very religious and belonged to the Church of England. Many disapproved of drinking and gambling, especially on Sundays.

In 1845 Cromwell's letters and speeches were published for the first time. Now people could study his own words, rather than what his enemies said.

#### Today?

Historian today try to look at Cromwell in a different way, as a man of his time rather than an earlier version of now. They have tried to reach balanced conclusions about his successes and failures. They see him as a complicated man:

- An MP who believed in parliamentary government but a soldier who believed the army did the work of God.
- A revolutionary who supported the execution of Charles I but a conservative who wanted to protect land owners
- A deeply religious man who was often tortured with self doubt as he struggled to discover God's will for him and his country.



## Four headings: To which statement does each period belong?

A) A great British hero who ruled very successfully

B) A murderous monster

C) A complicated man who had both successes and failure

D) A cruel military dictator



To IDENTIFY different interpretations of Cromwell.

To ASSESS why interpretations have changed over time.

### **Cromwell; Hero or Villain?**

Task: Design four statues of Cromwell from four different periods in History. Each statue should reflect the interpretations of the time. For each statue you should produce an explanation outlining the following:

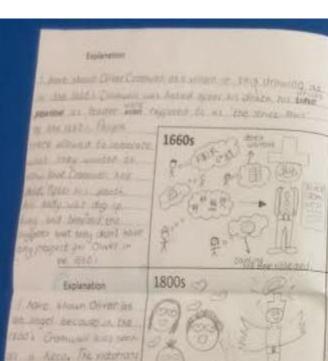
- A description of your statue.
- Use your own knowledge of Cromwell to either support or reject the interpretation (or both).
- Explain why some people interpreted Cromwell in that way at the time (use your interpretations sheet for this bit).



To ASSESS how and why interpretations have changed over time.

To develop statues demonstrating how interpretations have changed over time.

Charles II's Reign (1660-1685)		The Victorian Period (1837-1901)	
1930s and 1940s		Today?	



Faplanation

Apre shown Cromuell as a vision in this because on way hoted all ever acot and for today post sung from the King and invading acceptand without

1700s ENGLAND SCOTLAND GOLDING EVERy one abo hoted him Adminent Cromwell cons then Seen as o criminal day was how everyone thought tokingun as him in this 1700's 1900s

Explanation

I have drawn a split decision of kaltit Britain saying Ohver Cramwell was a Keco and the other half seeing him as a villain I have done this because

from the 1900's -today cromwell was seen as both as Historians have tried to come up with balanced conclusions. He was reserved to as a desply religious man, who struggled to discover Gods will for him and his country.

50% Ange \ Devil

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drawn not as a new because the introng register to be stone plany comites use telepouts and desopposed of nameling and drawing just like Cronwell

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were proved up today post

## <u>Summative Assessment – Success Criteria</u> <u>Cromwell; Hero or Villain?</u>

### SUCCESS CRITERIA

- 1. I have drawn four statues, each representing a different interpretation of Cromwell.
- I have included a description of my statue outlining what is included in the illustration.
- 3. I have used my own knowledge to support or reject the interpretation (or both).
- I have EXPLAINED why some people interpreted Cromwell in that way at the time.



To ASSESS how and why interpretations have changed over time.

To develop statues demonstrating how interpretations have changed over time.

### Public Critique: Cromwell; Hero or Villain?

Peer Feedback #1.	Peer Feedback #2	Peer Feedback #3	Pear Feedback #4

### SUCCESS CRITERIA

- I have drawn four statues, each representing a different interpretation of Cromwell.
- I have included a description of my statue outlining what is included in the illustration.
- I have used my own knowledge to support or reject the interpretation (or both).
- I have EXPLAINED why some people interpreted
   Cromwell in that way at the time.

How far am I from meeting the success criteria and achieving 'excellence'?

What steps do I now need to take to move forward?

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