

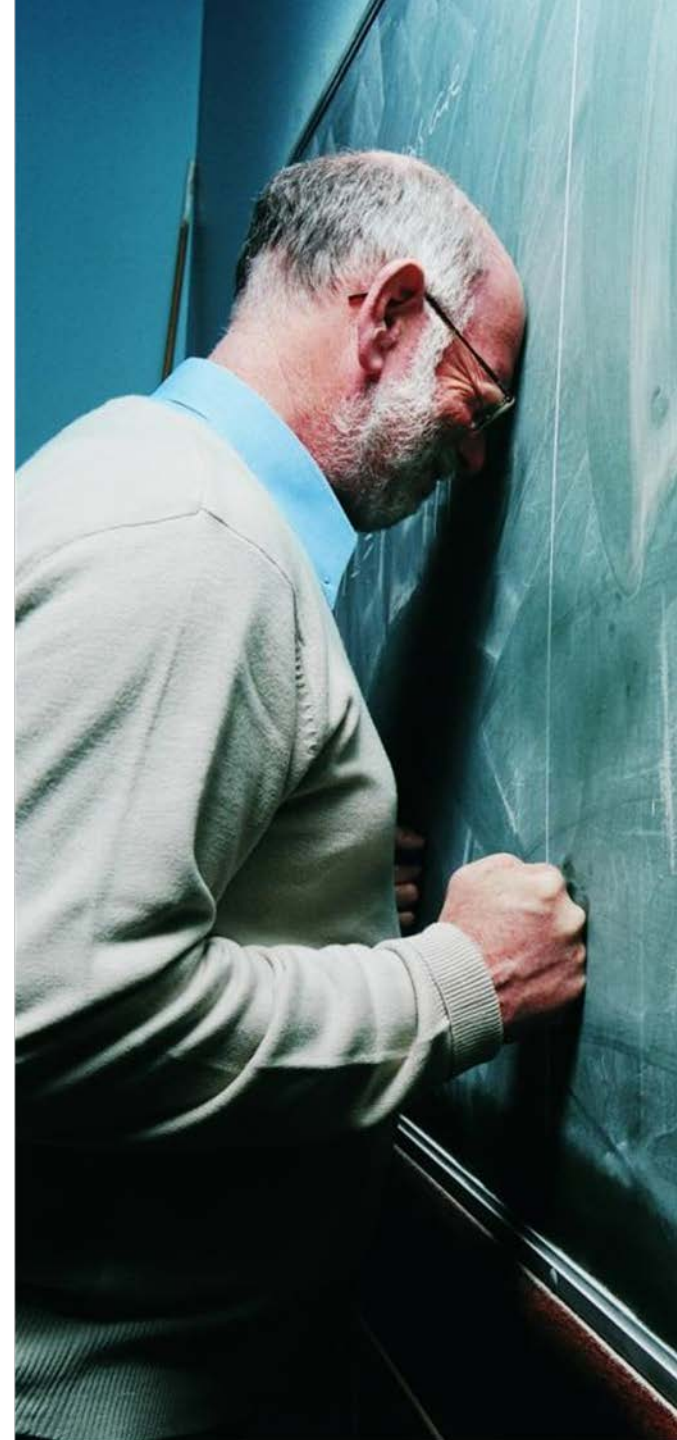


# ‘Creating a Creative Curriculum to secure progress’



# Aims and Objectives

- What does a **Creative Curriculum** look like ?
- **Our journey** to a Creative Curriculum
- The impact
- Creating the right **Learning Environment**  
– *A Makeover Challenge*
- How to plan **your** own **Creative Curriculum**?



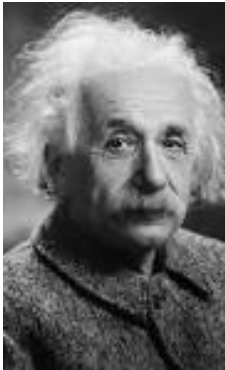


# What does a Creative Curriculum look like?



*“Creativity now is as important in education as literacy.”*

***Ken Robinson***



*“Creativity is contagious  
... pass it on.”*

***Albert Einstein***



**Student  
Leadership**

**Extra  
Curricular  
Opportunity**



**Passionate  
Teachers**

**Include a Playful  
or fun element**

**Whole School  
Approach**

# What does a **Creative Curriculum** look like ?

**Think BIG  
'The big picture'**

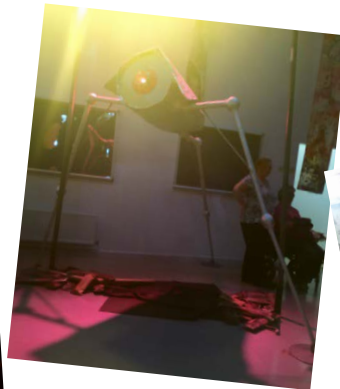
**Community  
outreach**



**Student  
Engagement**

**Creativity  
&  
Experimentation**

**Common theme  
Cross-Curricular  
Approach**



# What does a **Creative Curriculum** look like?

- Use the **Post-its** and the **Pencil** provided....

*Part One | In 1 minute, draw the person next to you*

*Part Two | Now show each other your drawing*

- **Why** do we **feel embarrassed?**



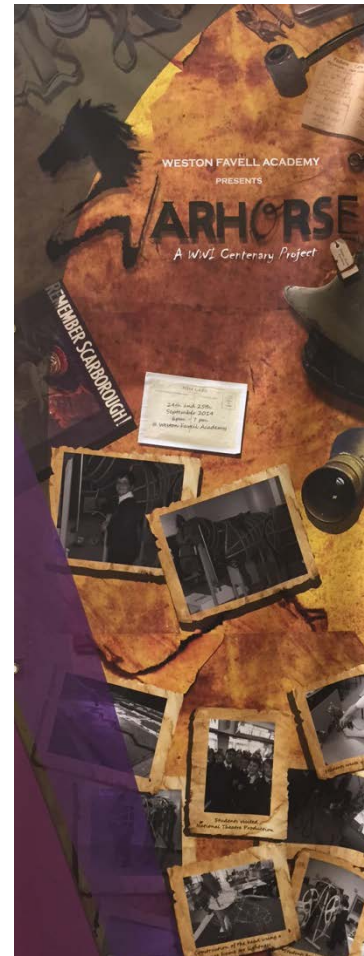
# Our journey to a Creative Curriculum



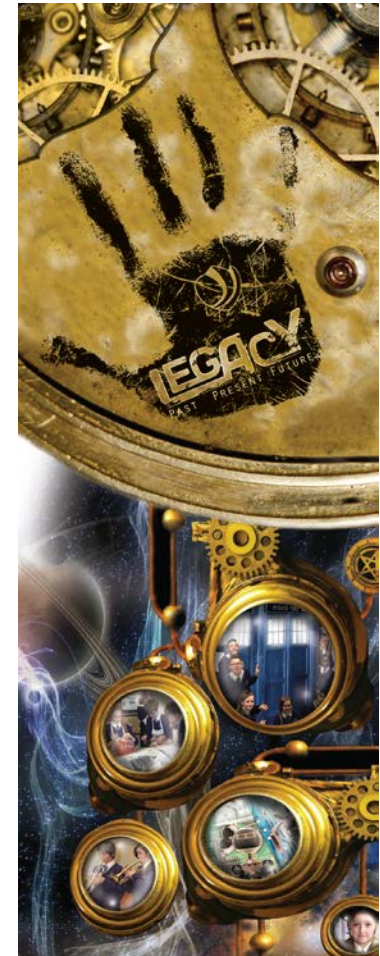
2011



2011-2012



2013-2014



2014-2015

# Our journey to a Creative Curriculum



# Community Outreach...

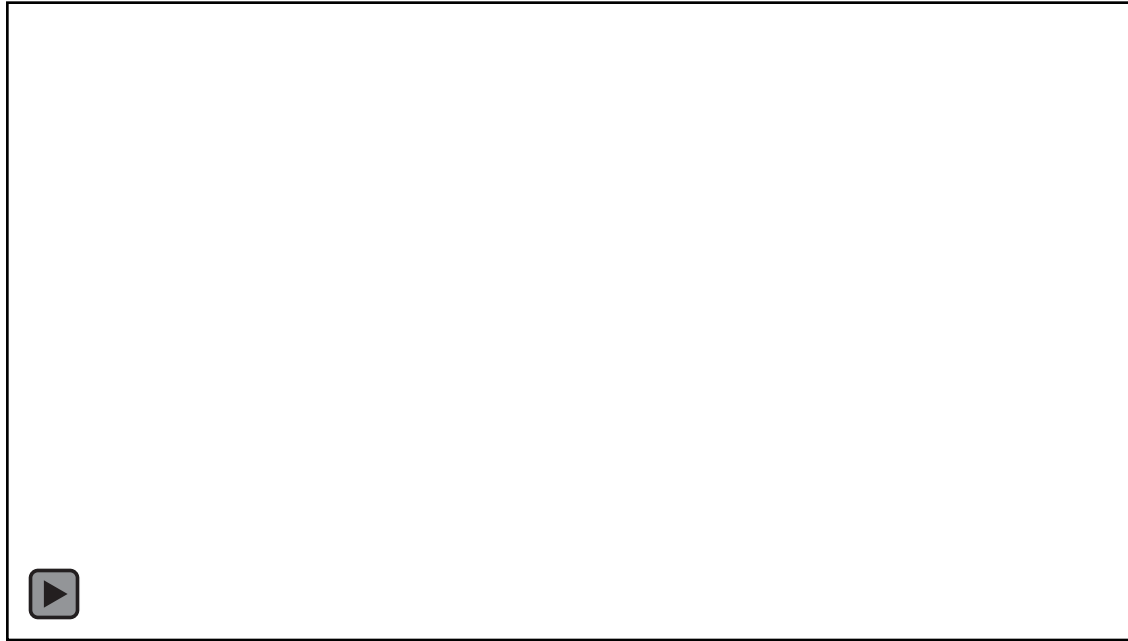




# Legacy Exhibition..



# Creating the right **Learning Environment**



- An area that promotes the **very best** of our subject
- That **inspires** students to learn and **improve** their quality of work
- **Inspires** and **motivates** staff within the department
- Allow visitors to gain a **positive** impression of our department and our school
- Strongly promotes and leads on **Cross Curricular Projects**

***"These projects inspire  
us to learn more and do  
better...."***

*Oliwia Wysynska Year 7*

***"I feel inspired  
every time I come  
down to D&T"***

*Rachel Steele  
Principal*

***"An inspiring department that allows  
students to express, develop and create their  
ideas... Students are engaged because of the  
projects like Warhorse and Legacy.."***

*Kelly-Anne Brennan Year 12*

***"4 years ago the D&T  
environment at WFA was  
plain, uninteresting and  
not inspirational... Now it  
is more enjoyable to work  
in - this is because of the  
learning environment."***

*Mr Botterill ( Senior  
Technician)*

***"When I walk through the  
D&T doors, I feel amazed...it  
makes me feel wonderful.."***

*Ashanti Year 7*



*"The Aspiration Zone allows students to be inspired by looking at other students work.."*

**Samuel (Year 13)**

*"Themed projects like the Warhorse have helped students to learn so much more than just normal lessons. It inspires us to work towards something great..."*

**Leyla (Year 13)**



*A great atmosphere surrounds the department.."*

**Tahmid (Year 13)**

# Spot the difference ...why ?



How important is the learning environment for Students ?

How could you improve the learning environment of your Classroom ?





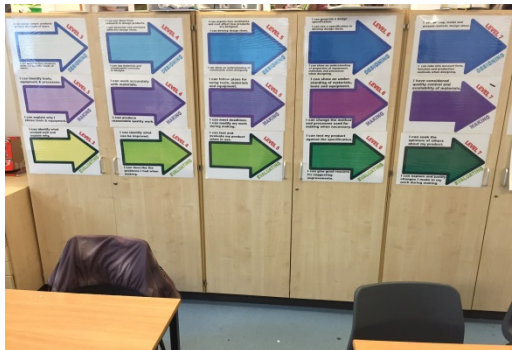
**Learning Zones** (old storeroom)



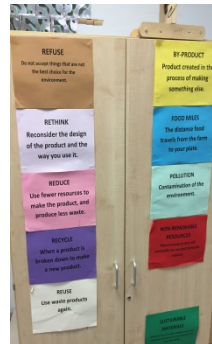
**Word Bank Wall**



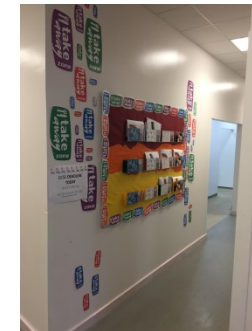
**Unwanted Furniture...now a Student Leadership Area**



**Learning Arrows**



**Unused space...now an Aspiration Zone**



**TakeAway Zone - Promotes independent Learning**



**Celebrate Students work by displaying it**



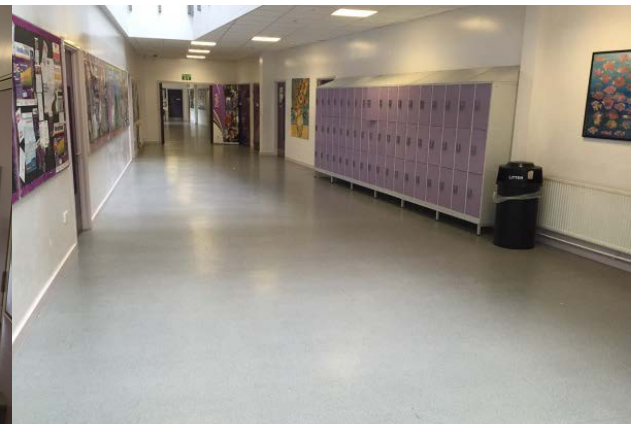
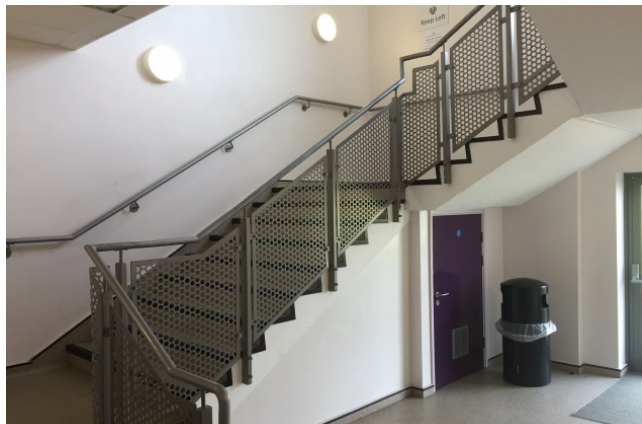
**Independent Thinking Step by step Board**







# 5 Minute Makeover



# Creative Approaches to Differentiation



Platinum = Your improvements must be innovative and exciting. You may include mechanisms and LED's.



Gold = Your improvements must be creative and unusual. You may include modifications to the structure and shape.



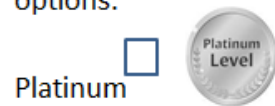
Silver = Your improvements must be simple and effective. You may include modifications to the positions and shapes of parts.

## Learning Objective – Model Evaluation

To be able to **identify** the **strengths** of your model.

To be able to **identify** the **weaknesses** of your model.

Explain how the model could be improved from the **Platinum, Gold or Silver** options.



Platinum = Your improvements must be innovative and exciting. You may include mechanisms and LED's.



Gold = Your improvements must be creative and unusual. You may include modifications to the structure and shape.



Silver = Your improvements must be simple and effective. You may include modifications to the positions and shapes of parts.

## Extension Task

Once you have produced on model, create a 2<sup>nd</sup> model with improvements



# Planning a Creative Curriculum

## REFLECT & CONNECT

Setup a **Creative Curriculum Team** with staff and students

**Evaluate** your current projects within your school and **discuss** how can you deliver it with a creative approach.

*What are the Cross Curricular possibilities.*

*What you are trying to teach ? What are students good at, what are they not good at?*

*Do pupils enjoy the curriculum? Is it relevant to them?*

*Why are the older students getting less enthusiastic about the curriculum?*

*How can you make your curriculum challenging and enjoying?*

*What is the right level of challenge?*

## PLAN & IMPLEMENT

Students and Teachers from each department can become “**Creative Agents**”

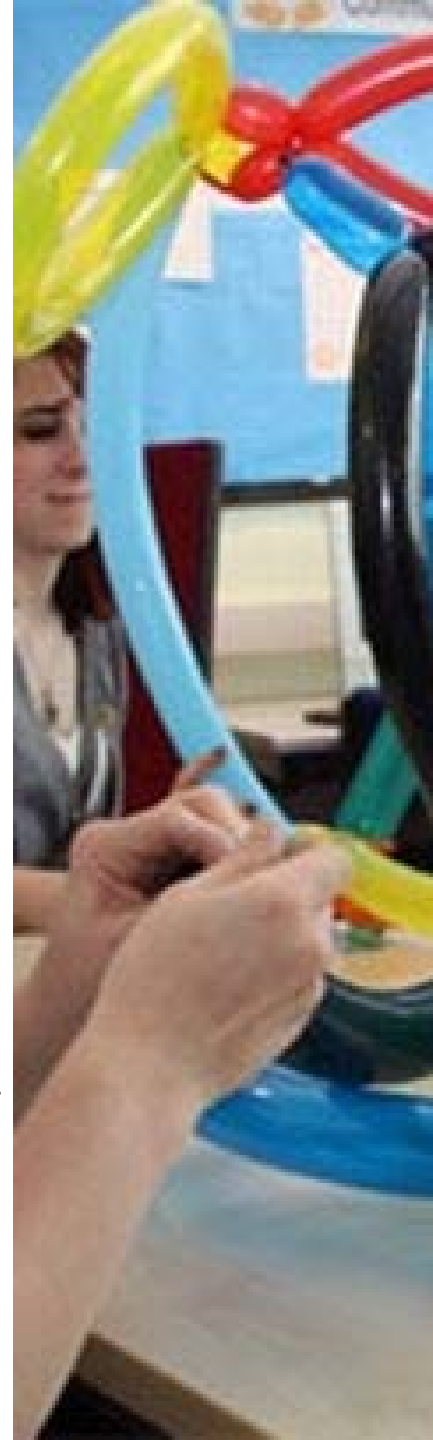
POS Mapped / Assessment Strands (APP)

CPD requirements

Timetabling – Collapse Curriculum Day / Integrate into your Programme of Learning

Where will the project take you – is there an exhibition or finale ?

## REFLECT & EVALUATE



GES

**Beyond  
Legacy Day**

23<sup>rd</sup> November 2015

- 23<sup>rd</sup> November 2015

[illegible]

# Legacy Exhibition..



*Students **enjoy** the freedom to **experiment**,  
they feel **empowered** by taking **responsibility**  
for their **own learning** and do grow  
with **self confidence**.*

*The **world** we live in is a **rich** and  
**diverse** place. If we're smart, we can  
take advantage of different aspects of  
the **stimulating environment** we live in  
to help us **teach creativity**.*

## *Further reading / ideas*

<http://www.technologybitsbytesnibbles.info/archives/4107>

<http://www.ted.com/search?q=ken+robinson>

<http://www.youtube.com/watch?v=W18NnvGl4YE&feature=related>

<http://steamco.org.uk>

*Pwilliams@westonfavellacademy.org*

*Questions*

